

Education:

MFA Playwriting
Hollins University

MLitt & MFA Shakespeare & Performance
Mary Baldwin University

BFA Musical Theatre
Shenandoah Conservatory

Plays:

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| <i>Phyllida & Gallathea</i> | Appomattox Regional Governor's School, Petersburg VA | 2024 |
| <i>All Hands On Deck!</i> | Commissioned by Silver Line Theatre Exchange, Staunton VA | 2024 |
| <i>The Great Unstoppable Mighty Mites Take the Field (Again)</i> | Reading at Appomattox Regional Governor's School | 2024 |
| | Commissioned by Masterworx Theatre, Lynchburg VA | 2024 |
| <i>The Age of Innocence</i> | Development reading at the American Shakespeare Center, Staunton VA | 2023 |
| | Development readings by the Belle Esprit Theatre Collective, Atlanta GA | 2022-2023 |
| <i>The Curious Case of the Cottingley Fairies</i> | Published by Stage Partners | 2024 |
| | Commissioned by Masterworx Theatre, Lynchburg VA | 2023 |
| <i>Mansfield Park</i> | Lanford Wilson New American Play Festival Finalist | 2024 |
| | Reading at Appomattox Regional Governor's School | 2023 |
| <i>Moriarty's Daughters</i> | Main Street Theatre, Huston TX | 2024 |
| | Dripping Springs High School, Dripping Spring TX | 2024 |
| | Oley Valley High School, Oley Valley PA | 2024 |
| | The High School of St. Thomas More, Champagne IL | 2024 |
| | Marcellus Driver Middle School, Marcellus NY | 2024 |
| | Lincoln High School, Lake City MN | 2024 |
| | MoCo Arts, Keene NH | 2023 |
| | Valley View Middle School, Edina MN | 2023 |
| | Vidalia Heritage Academy, Vidalia GA | 2023 |
| | Published by Stage Partners | 2023 |
| | Oakcrest Middle School, Vienna VA | 2022 |
| | Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA | 2018 |
| <i>Pride and Prejudice</i> | Aynor High School, Aynor SC | 2023 |
| | Newton Theatre Company, Newton MA | 2023 |
| | Brookville High School, Lynchburg VA | 2023 |
| | Published by YouthPLAYS | 2023 |
| | Commissioned by Sweet Tea Shakespeare Youth Company, Raleigh NC | 2022 |
| <i>The Female Quixote</i> | Masterworx Theatre, Lynchburg VA | 2022 |
| | Published by YouthPLAYS | 2022 |
| | Oakcrest Middle School, Vienna VA | 2020 |
| | Workshop and Staged Reading, Hollins Summer Festival, Roanoke VA | 2020 |
| <i>Foundered (based on the life of Minnie Coles Shumaker)</i> | Commissioned by Lynchburg Old City Cemetery, Lynchburg VA | 2022 |
| <i>Fortune & Felicity</i> | Available for premiere | 2021 |

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| <i>Ladies of Llangollen</i> Available for premiere | 2021 |
| <i>The Signalman</i> Red Vein Haunted House, Ashland VA | 2020 – 2023 |
| <i>Lucinda and the Lottery</i> Jug Broke Theatre Company, Williamsburg VA | 2021 – 2022 |
| <i>Gulliver's Travels</i> Colonial Williamsburg Foundation, Williamsburg VA | 2023 – present |
| <i>Play House of Horror</i> Jug Broke Theatre Company, Williamsburg VA | 2023 |
| <i>The Washingtons Wed</i> – Digital Program (with Katharine Pittman and Daniel Cross) Colonial Williamsburg Foundation, Williamsburg VA | 2021 |
| <i>Some Natural Notes About Her Body</i> – Digital Program Colonial Williamsburg Foundation, Williamsburg VA | 2021 |
| <i>An Infallible Guide to the Hidden Degrees of Fate</i> (with Luke Schares and Patrick Rooney) Jug Broke Theatre Company, Williamsburg VA | 2021 |
| <i>Loquacious Lucy: The Christmas Box</i> (with Margarette Joyner and Dave Catanese) Colonial Williamsburg Foundation, Williamsburg VA | 2021 |
| <i>Loquacious Lucy: Queen for a Day</i> (with Mary Carter and Dave Catanese) Colonial Williamsburg Foundation, Williamsburg VA | 2020 – 2023 |
| <i>The Coffee Cantata</i> (with Luke Schares and Patrick Rooney) Jug Broke Theatre Company, Williamsburg VA | 2020 – 2023 |
| <i>Juvenilia</i> Jug Broke Theatre Company, Williamsburg VA | 2020 – 2022 |
| <i>Perambulations of a Rat: a Morality Tail</i> Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Love at a Distance</i> – Digital Program (with Luke Schares) Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>The Memoirs of Mrs. Anne Bailey</i> – Digital Program Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Star Flyer</i> Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Guillotine in a Garden</i> Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Ellen Ternan's Christmas Carol</i> Commissioned by the Flagstaff Shakespeare Festival, Flagstaff AZ | 2019 |
| <i>The Tragical History of Queen Jane</i> Mary Baldwin University MFA, Staunton VA | 2019 |
| <i>The Virgin Martyrs of Saint Cecilia's</i> Staged Reading, Mary Baldwin University, Staunton VA | 2018 |
| <i>Aurora</i> Staged Reading, Mill Mountain Theatre Reading, Roanoke VA | 2017 |
| <i>The Prodigals of Blessing</i> Reading, Endstation Theatre Company New Works Series, Lynchburg VA | 2016 |
| <i>Copernicus</i> Staged Reading at the Virginia Museum of Science, Richmond VA | 2015 |
| Workshop Production for Lynchburg First Fridays, Lynchburg VA | 2014 |
| Books: | |
| <i>Peter and Wendy</i> Middle-grade reader adaptation of the novel, Cider Mill Press for Harper Collins | 2024 |

New Play Dramaturgy:

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| <i>Pride and Prejudice</i> – Claire F. Martin Atlanta Shakespeare Tavern | 2025 |
| <i>Wayward Daughters</i> – Claire F. Martin Belle Esprit Theatre Collective | 2024 |
| <i>Influences</i> – Tycho Reed Private Client | 2024 |
| <i>Beautiful Little Fool</i> – Claire F. Martin Belle Esprit Theatre Collective | 2024 |
| <i>Mansfield Park</i> – Claire F. Martin Belle Esprit Theatre Collective | 2024 |
| <i>Murder Under the Big Top</i> – Claire F. Martin Belle Esprit Theatre Collective | 2024 |
| <i>Lady Susan</i> – Claire F. Martin Belle Esprit | 2024 |
| <i>Sense and Sensibility</i> – Claire F. Martin Atlanta Shakespeare Tavern | 2024 |
| <i>Within the Walls</i> – Victoria Koro Colonial Williamsburg Foundation | 2024 |
| <i>Bumblebee</i> – Alexis Washington Appomattox Regional Governor's School | 2023 |
| <i>We're Still Here</i> – Alexandria Rhodes Appomattox Regional Governor's School | 2023 |
| <i>Scooby Doo and the Governor's School Ghoul</i> – Matthew Dodson Appomattox Regional Governor's School | 2023 |
| <i>Heaven on a Trapeze</i> – Travis Stith Appomattox Regional Governor's School | 2023 |
| <i>Nine Lives</i> – Matthias Williams Appomattox Regional Governor's School | 2023 |
| <i>Night at ARGS</i> – India Reynolds Appomattox Regional Governor's School | 2023 |
| <i>Larkspur</i> – Claire F. Martin Belle Esprit | 2023 |
| <i>Henry III</i> – Ella Pellegrino Mary Baldwin University | 2023 |
| <i>Fashioning a Future</i> – Victoria Koro Colonial Williamsburg Foundation | 2023 |
| <i>The Count of Monte Cristo</i> – Claire F. Martin Belle Esprit | 2023 |
| <i>The Fall of Thebes</i> – Andrew Knight Mary Baldwin University | 2023 |
| <i>A Tale of Two Cities</i> – Claire F. Martin Belle Esprit | 2023 |

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| <i>Of Old Romantics</i> – Brady Davenport Private Client | 2023 |
| <i>What People Do</i> – Emily Elyse Everett Private Client | 2023 |
| <i>Persuasion</i> – Claire F. Martin Private Client | 2023 |
| <i>The Declaration of Evelina</i> – Claire F. Martin Private Client | 2023 |
| <i>Arabella</i> – Claire F. Martin Private Client | 2023 |
| <i>Fortune's Alms</i> – Mac MacDaniel Private Client | 2022 |
| <i>Belinda</i> – Claire F. Martin Private Client | 2022 |
| <i>Curioser</i> – Lawrence E. Fisher Private Client | 2022 |
| <i>Faith and Gasoline</i> – Paul Gabbard Private Client | 2022 |
| <i>Everlasting</i> – Christian Tripp Private Client | 2022 |
| <i>Emma</i> – Claire F. Martin Sweet Tea Shakespeare | 2021 |
| <i>Her Own Words</i> – Mary Poindexter McLaughlin Private Client | 2021 |
| <i>Journey to Love</i> – Caroline Moledor and Zach Conklin Private Client | 2021 |
| <i>The Killer of Camp Arden</i> – Mac MacDaniel Private Client | 2020 |
| <i>War & Peace</i> – Claire F. Martin Private Client | 2020 |
| <i>The Brave and Glorious Victory</i> – Mac MacDaniel Private Client | 2020 |
| <i>Tybalt and the Three Choruses</i> – Mac MacDaniel Private Client | 2020 |
| <i>Miss Samantha</i> – Christian Tripp Private Client | 2019 |
| <i>Border Voices</i> – Robert Neustadt Flagstaff Shakespeare Festival | 2019 |
| <i>Circus Actress Shot</i> – Dawn Tucker Flagstaff Shakespeare Festival | 2019 |
| <i>Pleiades Rising</i> – Lisa Jayne Flagstaff Shakespeare Festival | 2019 |
| <i>Echoes of Miami</i> – Katelyn Nevin, Meryl Juergens, and Melissa Rowan Miami University | 2018 |

Selected Teaching Experience:

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| Theatre Arts Teacher: Playwriting, Directing, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA | 2024 – present |
| Theatre Arts Long-Term Substitute: Playwriting, Acting, Foundations of Theatre Appomattox Regional Governor's School, Petersburg VA | 2023 – 2024 |
| Director and Instructor – Richmond Shakespeare Festival Young Company Richmond Shakes, Richmond VA | 2024 – present |
| Director and Instructor – Richmond Shakespeare Bardathon Richmond Shakes, Richmond VA | 2024 – present |
| Direct Inquiry Supervisor – Playwriting Mary Baldwin University MFA, Staunton VA | 2023 |
| Guest Lecturer – Playwriting Mary Baldwin University MFA, Staunton VA | 2023 |
| Guest Teacher – Playwriting Brookville High School, Lynchburg VA | 2023 |
| Teaching Artist – Playwriting Silver Line Theatre Exchange, Staunton VA | 2022 |
| Teaching Artist – Horror Dinner Theatre Party Workshop Mill Mountain Theatre, Roanoke VA | 2022 |
| Teaching Artist – Dramaturgy Mill Mountain Theatre, Roanoke VA | 2022 |
| Adjunct Professor – English Composition Mary Baldwin University, Staunton VA | 2022 |
| Guest Lecturer – Playwriting University of Alabama, Tuscaloosa AL (Virtual) | 2022 |
| Guest Teacher – Creating Adaptations Oak Crest School, Vienna VA (Virtual) | 2021 |
| Teaching Artist – Playwriting Mill Mountain Theatre, Roanoke VA (Virtual) | 2021 |
| Teaching Artist – <i>Measure for Measure</i> : Write Your Own Ending St. Christopher's Academy, Richmond VA | 2020 |
| Teaching Artist – Exploring Shakespeare Through Movement Flagstaff Arts and Leadership Academy, Flagstaff AZ | 2019 |
| Summer Camp Director and Teaching Artist – Shakespeare for Youth Flagstaff Shakespeare Festival, Flagstaff AZ | 2019 |
| Guest Teacher – English and Theatre Shenandoah Valley Juvenile Center, Staunton VA | 2019 |
| Graduate Teaching Fellow – English Composition and Script Analysis Mary Baldwin University, Staunton VA | 2018 – 2019 |
| Teaching Artist – “Playwriting...Where Do We Begin?” and “Shakespeare Spies” Workshops The Bards Ablaze Theatre Collective, Middle and High Schools Throughout VA | 2018 – 2019 |
| Guest Lecturer – Playwriting Mary Baldwin University, Staunton VA | 2018 |
| Guest Lecturer – Women in Theatre Mary Baldwin University, Staunton VA | 2018 |

Professional Theatre:

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| <i>Comedy of Errors</i> | Luciana | Richmond Shakes, <i>Andrew Gall</i> |
| <i>Romeo and Juliet</i> | Juliet | Richmond Shakes, <i>James Ricks</i> |
| <i>Much Ado</i> | Hero | Richmond Shakes, <i>Foster Solomon</i> |
| <i>Two Gentlemen of Verona</i> | Silvia | Richmond Shakes Bootleg, <i>Jeff Cole</i> |
| <i>Measure for Measure</i> | Isabella | Richmond Shakes Bootleg, <i>James Ricks</i> |
| <i>King Lear</i> | Cordelia | Richmond Shakes Bootleg, <i>Melissa Rayford & James Ricks</i> |
| <i>Hamlet</i> | Ophelia/Priest/Osric | Elsewhere Shakespeare, <i>renaissance show</i> |
| <i>The Winter's Tale</i> | Hermione/Mopsa/Musician | Flagstaff Shakespeare Festival, <i>Amie Bjorklund</i> |
| <i>The Duchess of Malfi</i> | Cariola/Servant/Musician | Flagstaff Shakespeare Festival, <i>Dawn Tucker</i> |
| <i>Othello</i> | Desdemona | Thomas Jefferson's Poplar Forest, <i>Melora Kordos</i> |
| <i>As You Like It</i> | Rosalind/William | Bard Unbound Touring Troupe, <i>Cynde Liffick</i> |
| <i>Foundered</i> ^ | Minnie Coles | Lynchburg Old City Cemetery, <i>Melora Kordos</i> |
| <i>The Signalman</i> ^ | Annie | Red Vein Haunted House, <i>solo performance</i> |
| <i>The Actors' Lament</i> | Miss Pure | Colonial Williamsburg Foundation, <i>Michelle Smith</i> |
| <i>Cry Witch</i> | Mrs. Hill | Colonial Williamsburg Foundation, <i>Katharine Pittman</i> |
| <i>Miss in Her Teens</i> | Miss Bidley | Colonial Williamsburg Foundation, <i>Patrick Rooney</i> |
| <i>Mistakes of a Night</i> | Kate Hardcastle | Colonial Williamsburg Foundation, <i>Bryan Austin</i> |
| <i>Gulliver's Travels</i> | Gulliver | Jug Broke Theatre, <i>also director</i> |
| <i>Play House of Horror</i> ^ | Witch/Lady/Lover/Scholar | Jug Broke Theatre, <i>Patrick Rooney</i> |
| <i>The Coffee Cantata</i> | Fievel | Jug Broke Theatre, <i>also director</i> |
| <i>Lucinda and the Lottery</i> ^ | Miss Ogle | Jug Broke Theatre, <i>Luke Schares</i> |
| <i>Juvenilia</i> ^ | Jane Austen | Jug Broke Theatre, <i>Rachel Eiland-Hall</i> |
| <i>What Goes Up</i> | Montauciel the Sheep | Jug Broke Theatre, <i>Luke Schares</i> |
| <i>Star Flyer</i> ^ | Sybil Ludington | Jug Broke Theatre, <i>Luke Schares</i> |
| <i>The Comet Huntress</i> | Caroline Herschel | Jug Broke Theatre, <i>Patrick Rooney</i> |

Films, Podcasts, and Online Content:

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| <i>The Gallery</i> (Short Film) | The Girl - Supporting | <i>Chelsea Burke</i> |
| <i>The First Time It Happened</i> | Nina | <i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i> |
| <i>Skip This Episode...</i> | Clarissa | <i>Phantom Limb</i> Podcast by Free Jambalaya, <i>Alex Mayberry</i> |
| <i>The Last Winter</i> (Concept Album) | Alma | Free Jambalaya, <i>Matt Treacy</i> |
| <i>Some Natural Notes About Her Body</i> ^ | Nancy Hallam | Colonial Williamsburg Foundation, <i>Katharine Pittman</i> |
| <i>The School for Scandal</i> | Maria | Sweet Tea Shakespeare, <i>Claire F. Martin</i> |
| <i>The Belle's Stratagem</i> | Lady Frances Touchwood | Sweet Tea Shakespeare, <i>Claire F. Martin</i> |

Selected Educational Theatre:

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| <i>Twelfth Night</i> | Viola/Sebastian/Maria | MBU Shakespeare & Performance, <i>Hannah Roccisano</i> |
| <i>Two Noble Kinsmen</i> | Jailer's Daughter | MBU Shakespeare & Performance, <i>Linda Bisesti</i> |
| <i>Queen Jane</i> ^ | Jane Grey | MBU Shakespeare & Performance, <i>Renaissance Show</i> |
| <i>Romeo and Juliet</i> | Juliet | MBU Shakespeare & Performance, <i>Doreen Bechtol & Matt Davies</i> |
| <i>'Tis Pity She's a Whore</i> | Annabella/Poggio | MBU Shakespeare & Performance, <i>Hannah Roccisano</i> |

^ Playwright

Directing Experience:

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| <i>Phillida & Gallathea</i> Appomattox Regional Governor's School, Petersburg VA | 2024 |
| <i>Romeo & Juliet</i> Appomattox Regional Governor's School, Petersburg VA | 2024 |
| <i>Festival Green Show</i> Richmond Shakes Festival Young Company, Richmond VA | 2024 |
| <i>The Winter's Tale</i> Richmond Shakes Bardathon, Richmond VA | 2024 |
| <i>Adventures!</i> Colonial Williamsburg Foundation, Williamsburg VA | 2023 |
| <i>Cymbeline Imogen</i> Richmond Shakes Bootleg, Richmond VA | 2023 |
| <i>The Washingtons Wed – Digital Program</i> Colonial Williamsburg Foundation, Williamsburg VA | 2022 |
| <i>The Coffee Cantata</i> Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Love at a Distance – Digital Program</i> Jug Broke Theatre Company, Williamsburg VA | 2020 |
| <i>Adventures in the Forest of Arden – Devised Show</i> Flagstaff Arts and Leadership Academy, Flagstaff AZ | 2019 |
| <i>Dulcitius</i> Mary Baldwin University Script Analysis Class, Staunton VA | 2019 |

Work Experience:

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| Theatre Arts Teacher Appomattox Regional Governor's School | 2024 – present |
| <ul style="list-style-type: none">• Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire• Supervise senior students in funding, producing, directing, designing, and performing a festival of student-written one-acts, as well as supervising independent study projects• Direct competition and full-length productions for student performers• Participate in faculty development, volunteer opportunities, and adjudication of prospective students | |
| Historical Interpreter St. John's Historic Church | Summer 2024 |
| <ul style="list-style-type: none">• Present a thirty-minute tour of the church site and detailing the history of Patrick Henry's "Give me liberty or give me death" speech• Frontline customer service including gift shop retail and digital and physical ticket management through through Square, orienting guests to the historic site, giving directions and dining recommendations | |

Theatre Arts Long-Term Substitute Teacher
Appomattox Regional Governor's School

2023 – 2024

- Create and deliver curriculum for Playwriting and Directing, Foundations of Theatre, Acting II: Devised and Physical Theatre, Acting III: Playing Shakespeare, and Acting IV: Repertoire
- Supervise senior students in funding, producing, directing, designing, and performing in a full-length play, as well as supervising independent study projects

Theatrical Interpreter

2019 – 2023

Colonial Williamsburg Foundation

- Wrote, composed, directed, and performed plays, musicals, and interpretive programs for youth and family audiences based on 18th century history, literature, and folklore
- Frontline customer service including orienting guests to the historic theatre site, giving directions and dining recommendations, and digital and physical ticket management
- Scheduled rehearsals for up to fifteen new productions yearly, coordinating the calendars of ten performers, ensuring adherence to Colonial Williamsburg's pandemic response guidelines regarding employee and guest capacity, and providing stage management for programs

Graduate Assistant – Shakespeare and Performance Program Administration
Mary Baldwin University

2016 – 2019

- Organized and orchestrated the 2017-2019 MLitt and MFA Thesis Festivals
- Assisted with class registration and course schedule creation
- Created copy and content for programs, websites, brochures, etc.
- Clerical and administrative duties including calendar management and bookkeeping

Additional Training and Development:

Provisional Teaching License
VDOE

2024 – present

Dramaturgy of Intimacy
Cha Ramos, Intimacy Directors and Coordinators

2021

Playwriting of Intimacy
Cha Ramos, Intimacy Directors and Coordinators

2021

Pursuing Black Liberation
Monique Melton, Shine Bright School

2021

Awards, Honors, and Grants:

Lanford Wilson New American Play Festival Finalist, 2024 – *Mansfield Park*

Broadway World Regional Awards Finalist for Best New Play, 2022 – *The Female Quixote*

The Mary and Donald Gonzales Field Experience Fund for “Exploring the Digital Restoration Series”, 2021

Flagstaff Arts Council Project Grant for “Foul Papers/Fair Copies” Staged Reading Series, 2019

Mary Baldwin University Graduate Teaching Fellow Excellence in Teaching Award, 2019

MBU Shakespeare and Performance Ariel Award for Outstanding Service and Leadership, 2019

Finalist for the Actors Theatre of Louisville Heideman Award, 2015-2016—*Gillett's Crossing Halt*

Inaugural Shenandoah Conservatory Playwrights Award, 2013—*Copernicus*

Presidential Scholar at Shenandoah Conservatory, 2012 - 2016

Proficiencies and Special Skills:

G Suite, Outlook, Word, PowerPoint, Excel, Photoshop, Premiere Pro, Garageband, Wix website creation, Datatel, Kronos, Viewpoints and Michael Chekhov physical training, ballet, tap, jazz, ballroom, Irish step dance, basic French, classical coloratura soprano (F3-C6), intermediate piano, basic guitar, CPR/AED, seizure training, and first aid certified